### CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

FORM PA 🤅 🧢 🕆 UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER PA 257 566 PAU EFFECTIVE DATE OF REGISTRATION

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  $\blacktriangledown$ 

WARNER-TAMERLANE PUBLISHING CORP./ENTENTE

POPPY-DUE MUSIC SUNSET BLVD., PH. LOS ANGELES, CA

must be given in all cases.

WORK WAS COMPLETED This information

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• 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

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### CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

FORM PA
UNITED STATES COPYRIGHT OFFICE

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WRITTEN TRANSFER OF ASSIGNMENT

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		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
D	O NOT WRITE ABOVE THIS LINE. IF YOU NEED MO	RE SPACE, USE A SEPARATE CONTINUATION SHEET.	
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### **CERTIFICATE OF REGISTRATION**

### FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

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Warner Bros. Music	DA 063649	
CORRESPONDENCE Give name and address to which correspondence about this applica WARNER/CHAPPELL MUSIC, INC.	ation should be sent Name/Address/Apt/City/State/ZIP▼	
10585 SANTA MONICA BLVD		
LOS ANGELES, CA 90025-4950		
Area code and daytime telephone number (310)441-8654 Fax Numb	per ▶ ( 310 ) 470-7101	
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of the work identified in this application and that the statements made	ome of author or other copyright claimant, or owner of exclusive right(s).	ge.
Typed or printed name and date   If this application gives a date of publication in space 3	, do not sign and submit it before that date.	
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City/State/ZIP. ▼	MAILTO	fee for Form PA is \$30
LOS ANGELES, CA 90025-4950	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

\*\*T7 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409. or in any written statement filed in connection with the application, shall be fined not more than \$2.500.

Case 3:07-cv-00502 Document 36 Filed 07/02/2007 Page 8 of 20

### ERTIFICATE OF REGISTRATION



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PA 1-060-039

EFFECTIVE DATE OF REGISTRATION

For a Work of the Performing Arts

UNITE DISTATES COPYRIGHT OFFICE

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TITLE OF THIS WORK ¥

"Open Your Eyes", "Fade", "It's Been Awhile", "Change" 🥌

(Staind, "Break The Cycle", #62626)

449712 447714 PREVIOUS OR ALTERNATIVE TILLES \(\pi\)

NATURE OF THIS WORK ▼ See instructions

Words And Music

NAME OF AUTHOR • Aaron Lewis pka "Staind" BATES OF BIRTH AND DEATH Year Born▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes √ No

AUTHOR'S NATIONALITY OR DOMICILE OR { Citizen of ▶ Domiciled in ▶ USA "

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous?

NATURE OF AUTHORSHIP

NAME OF AUTHOR ▼

Briefly describe nature of the material created by this author in which copyright is claimed

"author" of a we" is generally hire is generally the employer of the employer (see instructions). For any part of this work that was "made for hire theck "Yes" in the space provided, give the employer (or employer (or ether person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth

and death blank

Words And Music

DATES OF BIRTH AND DEATH Year Born♥ Year Died ♥

AUTHUR'S NATIONALITY OR DOMICILE Was this contribution to the work "work made for hire"? Citizen of ▶ Yes

Domiciled in > USA Briefly describe nature of the material created by this author in which copyright is claimed

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NAME OF AUTHOR V Jonathan Wysocki pka "Staind"

Michael Mushok pka "Staind"

DATES OF BIRTH AND DEATH Year Born♥ Year Died ♥

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#### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information

must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

2001

Complete this information ONLY if this work has been published.

March USA

Day > 21 Year > ■ Nation

COPYRIGHT CEAIMAN1(S) Name and address must be given even if the claimant is the same as the author given space 2

WB Music Corp., Greenfund, I.M. Nobody Music, Pimp Yug, My Blue Car Music Company, 10585 Santa Monica Blvd

Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.

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# CONTINUATION SHEET FOR APPLICATION FORMS

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• This Continuation Sheet Is used In conjunction with Forms CA, PA, SE, SR, TX, and V only

Indicate which basic form you are continuing in the space in the upper right-hand corner

If at all possible, try to fit the information called for into the spaces provided on the bar

If you do not have enough space for all the information you need to give on the basic for use this Continuation Sheet and submit it with the basic form

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and for the two together before submitting them

Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is n

applicable to Short Forms

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or on the basic application or for the continuation of Space 1 on any of the three She Forms PA, TX, or VA.

10585 Santa Monica Blvd., Los Angeles, CA 90025

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form )

Application

Cor

"Open Your Eyes", "Fade", "It's Been Awhile", "Change" (Staind, "Break The Cycle", #62626) NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright Identification claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA) WB Music Corp., Greenfund, I.M. Nobody Music, Pimp Yug, My Blue Car Music Company

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### Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is bereto affixed.





Revister of Copyrights

Shelan L. Komunstein

	Register of Copyrights United States of America
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	Address Waldorf Astoria Towers, Park Ave. & 50th St., New York, N.Y.
	Claiming as author of words and music
(b)	Name
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Case 3:07-cv-00502 Document 36 Filed 07/02/2007 Page 13 of 20

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REGISTER OF COPYRIGHTS

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA

609 043

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EFFECTIVE DATE OF REGISTRATION

APR 12 1993

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  TITLE OF THIS WORK ▼	
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Was this contribution to the work a "work made for hire"?  ☐ Yes OR {Citizen of ▶ USA OR CITIZEN OR DOMICILE NAME OF CITIZEN OR STATIONALITY OR DOMICILE THE WAS THIS AUTHOR'S OR CITIZEN OR STATIONALITY OR DOMICILE WAS THIS AUTHOR'S OR THE WORK Anonymous?  ☐ Yes OR CITIZEN OR STATIONALITY OR DOMICILE WAS THIS AUTHOR'S OR THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ Yes OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS?  ☐ YES OR STATIONALITY OR DOMICILE THE WORK ANONYMOUS ANON	
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  1992  Vear	ICULAR WORK 1992  NO
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the MPPLICATION RECEIVED Some as the author given in space 2 ▼	
STARSTRUCK WRITERS GROUP, INC. BURCH BROTHERS MUSIC,	D
P.O. BOX 121996	
before completing NASHVILLE, TN 3/212 NASHVILLE, TN 3/205 NASHVILL	
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼	AND
TRANSFER BY WRITTEN ASSIGNMENT	200 <sub>1</sub> 41; 02.00000000000000000000000000000000000

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at tine 8

Case 3:07-cv-00502

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Page 14 of 20

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i.	CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE
<b>*</b>		USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPAC		
PREVIOUS REGISTRATION—Has registration for this work, or for an earlier version  Yes [X] No If your answer is "Yes " why is another registration being sought? (Check	of this work, already been made in the Copyright Office?  ( Appropriate box)   (	
This is the first published edition of a work previously registered in unpublished form.		
This is the first application submitted by this author as copyright claimant.  This is a changed version of the work as shown by space 6 on this application.		
• • • • • • • • • • • • • • • • • • • •	gistration. ▼	
DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a deri  Preexisting Material Identify any preexisting work or works that this work is based or	ivative work; complete only 6b for a compilation	
		See instructions before completing
. Material Added to This Work Give a brief, general statement of the material that has	been added to this work and in which copyright is claimed.	this space
DEPOSIT ACCOUNT If the registration (see is to be charged to a Deposit Account esta Account No	iblished in the Copyright Office, give name and number of Acco	unt 8233
CORRESPONDENCE Give name and address to which correspondence about this ap	nolication thould be sent. Name/Adduct/An/Cav/State/Zin W	
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STARSTRUCK WRITERS GROUP, INC.		
P.O. BOX 121996		Be sure to
NASHVILLE, TN 37212		give your daylimi phone
Area Code & Telephone Number > 015//	42-5162	◀ number
CERTIFICATION® I, the undersigned, hereby certify that I am the		
Check only one ▼ □ author		
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owner of exclusive right(s)  Towner of exclusive right(s)  STARSTRUCK WRITERS GROUP, INC.  Name of author or other copyright claimant or owner of exclusive right(s)		
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.		
Typed or printed name and date $\nabla$ If this application gives a date of publication in space 3,	do not sign and submit it before that date.	
CLAY T. MYERS, IV	date > 3/25/93	<u>- : :</u>
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MAIL CERTIFI- LYNN CAVENY CATE TO	YOU MUST:  • Complete all necessary spaces • Sign your application in space ( SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:	
Number Street Apartment Number ▼  Certificate P.O. BOX 121996	Application form     Non-refundable \$10 Bing fee     in check or money order     payable to Register of Copyrig	ahrs
City State-ZiP V NASHVILLE, TN 37212 NASHVILLE, TN 37212	3. Deposit material  MAIL TO  Register of Copyrights  Library of Congress	
Military and the National Committee of the Committee of t	Washington, D.C. 20559	

\* 17 U.S.C. § 505(e). Any person who knowingly makes a laise representation of a material fact in the application for copyright registration provided for by section 409, or in any writtin star + + - Section 2000 connection with the application, shall be fined not more than \$2,500.

Chapped t Co, Inc,

New York Son You linder my

Stand From Born to Danca

Goods and Son to Danca

Loads and Son to Danca

Loads and Son to Danca

Date of publication Oct 2, 1936. Copies received Oct 8, 1936

Entry: Class E, pub. No. 6 7888

[SEAL]

Register of Congrights.

U.S COVERNMENT PRINTING DEFICE: 1956

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WASHINGTON

### CERTIFICATE OF COPYRIGHT REGISTRATION

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that Two copies of the Musical composition named herein have been deposited in this office under the provisions of the Act of 1909, and that registration of a claim to copyright for the first term of 28 years from the date of publication of said composition has been duly made in the name of

Page 3

## Certificate of Registration of a Claim to Renewal Copyright

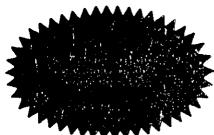
This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

FORM R

R

326252

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Abulan L. Karinglain	
Register of Copyrights United States of America	78
. Renewal Claimant(s), Address(es), and Statement of Claim:	
(a) Name Cole Porter	
Address Waldorf Astoria Hotel, Wark Ave. & 49	oth St., New York, N.Y.
Claiming as author of words and music	
(b) Name	
Address	
Claiming as	
(c) Name	
Address	
Claiming as	
2. (a) Tifle:	
I'VE GOT YOU UNDER MY SKIN from "Born	
(b) Renewable Matter:	
Simplified edition	
(c) Contribution to Periodical or Other Composite Work:	
(Title of periodical or composite v	vock)
If a periodical, give: Vol; No ; Date	
3. Authors of Renewable Matter:	
Cole Porter	
4. Facts of Original Registration:	
Original registration number: Class E. pub. ; No. 5788	•
October 2 10	36
If registered as published, give date of publication	<u></u>
If registered as unpublished, give date of registration	
Chappell & Co. Inc.	

#### 5. Deposit account: Chappell & Co. Inc. 6. Send correspondence to: Name Chappell & Co. Inc. Address 609 Fifth Ave., New York, N.Y. 7. Send certificate to: (Type or Chappell & Co. Inc. print Name name and 609 Fifth Avenue, address) Address (Number and street) New York 17, (City) (State)

### Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

### Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

### How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights,

Washington 25, D. C. The application should be accompanied by the registration fee of \$2.00. Do not send copies of the work.

### Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
  - 1. The author, if living. State the claim as: the author.
  - 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author and/or the child (children) of the deceased author.
  - 3. The author's executors, if the author left a will and if
- there is no surviving widow, widower, or child State the claim as: the executors of the author.
- 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author, there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may
  - 1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a postbumous work.
  - 2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
  - "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: proprietor of copyright in a work copyrighted by
- a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
- Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
- 5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: proprietor of copyright in a print or label.

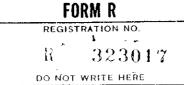
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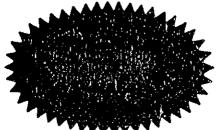
Page 4

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This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





	Register of United States	Copyrights of America	7
		s(es), and Statement of Claim:	A4000000000
(a)	Name	Chappell & Co., Inc.	<b>.</b>
	Address	609 Fifth Ave., New Y	(ork,N.Y.
	Claiming as Propriet	or of copyright in a work	made for hire (Cole Porter)
(b)	Name		\"\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	Address		
	Claiming as		
(¢)	Name		
	Address		,
	Claiming as		
<b>2</b> . (a)	Title:		
		I *VE GOT YOU UNDER MY SK	IN - "Born to Dance"
	) Renewable Matter:		
		Simplified Edition	
(c)	Contribution to Periodica	il or Other Composite Work:	
		·	
		(Title of periodical or composite w	ork)
If a p	eriodical, give: Vol	; No; Date	
3. Auf	thors of Renewable Matter	:	
	Cole	Porter as Employee for h	ire of Metro-Goldwyn-Mayer
		Companytion	
4. Fac	ets of Original Registration		
Origin	al registration number: Cla	ss E pub. No. 57888	<u> </u>
If regi	stered as published, give da	te of publication October 2,	1936
If regi	stered as unpublished, give	date of registration	
Orioin	ial copyright claimant	Chappell & Co.	. Inc.

6. Send correspoi		bberr.w.ro**	nc.	
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(Type or print Name name and		•		
address) Address _	609 Fifth Avenue (Number and street)			
	New York (City)	17. (Zone)	N. Y. (State)	

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  - 1. The author, if living. State the claim as: the author.
  - The widow, widower, and/or children of the author, if the author is not living. State the claim as: the widow (widower) of the author and/or the child (children) of the deceased author.
  - 3. The author's executors, if the author left a will and if
- there is no surviving widow, widower, or child. State the claim as: the executors of the author.
- 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: the next of kin of the deceased author, there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
  - Posthumous work (work first published and copyrighted after the death of the author). State the claim as: proprietor of copyright in a posthumous work.
  - Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.
  - "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: proprietor of copyright in a work copyrighted by
- a corporate body otherwise than as assignce or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
- 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: proprietor of copyright in a work made for hire.
- Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: proprietor of copyright in a print or label.

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Application received				
0CT -2 1963				
Fee received				

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